

2011/2012 WORKSHOP SERIES



Color Perception with John Ebersberger October 21-23, 2011 Tuition: \$425

□Red Chalk – In the tradition of the Renaissance with Charles Miano November 11-13, 2011 Tuition: \$400

□ Drawing – Head and Torso with Steven Assael December 8-11, 2011 Tution: \$695

□ Painting with Dan Thompson January 19-22, 2011 Tuition: \$475

Classical Portrait with Mary Minifie

February 9-12, 2012 Tuition: \$475

□Sculpture Studies with

Stephen Perkins March 1-4, 2012: Tuition: \$475 □Still-Life Painting with Robert A. Johnson March 19-22, 2012 Tuition: \$475

□ The Classic Figure in Oil – A Modern Apporach with Robert Liberace June , 2012 Tuition: \$500

Painting the Impressionist Landscape with Lois Griffel November 1-4, 2012 Tuition: \$475

□Painting Workshop -

Enhancing your Visual Perception with Charles Miano July 16-20, 2012 Tuition: \$475

NOTE: Model fee will be split amongst students for all workshops if applicable

A non-refundable \$100 deposit is due for each workshop at the time of registration.

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